

**Week I:**

	<b>Room A</b>	<b>Room B</b>
9:30-10:45	Noam Faust (Paris 8) How real are roots and templates? Issues in non-concatenative morpho-phonology	George Walkden Syntactic change
10:45-12:00	George Walkden & Hedde Zeijlstra: Intro to syntax (two weeks)	Roberta d'Alessandro Syntactic microvariation
13:30-14:45	Maxime Papillon (Maryland) Introduction to substance-free phonology	Clemens Mayr & Viola Schmitt Precedence in semantics (2 weeks)
14:45-16:00	Clemens Mayr & Viola Schmitt Intro to semantics (two weeks)	Roberta d'Alessandro Syntactic agreement
16:15-17:30	Silke Hamann (U Amsterdam) The phonetics-phonology interface in perception and production	Hedde Zeijlstra Issues in the syntax-semantics interface

Red: intro courses

Black: thematic/advanced courses

**Week II:**

	<b>Room A</b>	<b>Room B</b>	<b>Room C</b>
<b>9:30-10:45</b>	Maxime Papillon (Maryland) Reduplication in derivational theories	George Walkden Verb-second phenomena and clause structure	(Yasu Sudo Presupposition)
<b>10:45-12:00</b>	George Walkden & Hedde Zeijlstra: Intro to syntax (two weeks)	Marcel den Dikken From GB to minimalism	Yasu Sudo Presupposition
<b>13:30-14:45</b>	Noam Faust (Paris 8) What's phonological in phonologically-conditioned allomorphy	Clemens Mayr & Viola Schmitt Precedence in semantics (2 weeks)	
<b>14:45-16:00</b>	Clemens Mayr & Viola Schmitt Intro to semantics (two weeks)	Marcel den Dikken Dependency and directionality	
<b>16:15-17:30</b>	Tobias Scheer (U Nice) Why modularity predicts that the relationship between phonetics and phonology is arbitrary	Eva Dekany The structure of DP, with special reference to Hungarian	(All semantics teachers Semantics Lab Classes)

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Black: thematic/advanced courses